

Kevin Lewis

Curriculum Vitae

WPI • Department of Humanities and Arts
100 Institute Road, Worcester, MA 01609
(508) 831-5441 • kmlewis@wpi.edu
www.wpi.edu/people/faculty/kmlewis

BACKGROUND

1. EDUCATION

Master of Fine Arts, Point Park University, Writing for the Screen and Stage, 2022

Master of Technical and Professional Writing, Northeastern University, Writing, 1998

Bachelor of Science, Worcester State College, Natural Science, 1992

2. WORK EXPERIENCE OTHER THAN TEACHING

Documentation Consultant *Self-employed*, MA, CA, and VA 2007–2017

Strategize deliverables and write documentation for clients.

Technical Documentation Manager *Iron Mountain*, Southborough, MA 2001–2006

Manage technical writers and write technical documentation.

Principal Technical Writer *HighPoint Systems*, Lexington, MA 2000–2001

Write online help, user guides, and product documentation.

Technical Writer/Course Developer *IDX Systems*, Boston, MA 1996–2000

Write product documentation and training materials.

TEACHING PRACTICE

3. TEACHING EXPERIENCE

Assistant Professor of Teaching, Worcester Polytechnic Institute 2023–Present

Assistant Teaching Professor, Worcester Polytechnic Institute 2022–2023

Professor of Practice, Worcester Polytechnic Institute 2017–2022

Associate Professor of the Practice, Virginia Tech 2016–2017

Instructor of Technical Communication, Virginia Tech 2014–2016

4. COURSES TAUGHT AT WPI

Course Number	Course Name	Term Taught	Enrollment (# Students)	Evaluation (# Respondents)	Q1 Mean	Q2 Mean
HU 3910	Prac in HUA: Writing a Web Series	D 2026	10/12	10	4.7	4.8
HU 3910	Prac in HUA: Writing for the Web	C 2026	10/12	4	5.0	5.0
WR 3210	Technical Writing	B 2025	19/20	12	4.5	4.4
WR 1010	Elements of Writing	B 2025	20/20	20	4.7	4.6
WR 2410	Screenwriting	A 2025	8/20	6	4.7	4.5
WR 2210	Business Writing & Communication	A 2025	20/20	20	4.2	4.1
WR 1010	Elements of Writing	E1 2025	11/15	2	4.0	3.5
WR 2410	Screenwriting	D 2025	19/20	11	4.7	4.8
HU 3910	Prac in HUA: Writing a Web Series	D 2025	12/12	12	4.5	4.6
WR 1010	Elements of Writing	C 2025	19/20	18	4.2	4.4
WR 1010	Elements of Writing	C 2025	20/20	17	4.6	4.8
WR 1010	Elements of Writing	B 2024	19/20	18	4.5	4.5
HU 3910	Prac in HUA: Writing for the Web	A 2024	8/12	6	4.7	4.7
WR 2210	Business Writing & Communication	A 2024	18/20	16	4.3	4.0
HU 3910	Prac in HUA: London HUA Project Center	E1 2024	1/1	0	N/A	N/A
WR 1010	Elements of Writing	E1 2024	9/15	2	5.0	5.0
WR 3210	Technical Writing	D 2024	20/20	20	4.7	4.8
WR 241X	Screenwriting	C 2024	19/20	12	4.1	4.0
HU 3910	Prac in HUA: Writing for the Web	C 2024	11/12	11	4.5	4.5
WR 2210	Business Writing & Communication	B 2023	20/20	17	4.2	3.9
WR 2210	Business Writing & Communication	A 2023	19/20	17	4.5	4.5
HU 3910	Prac in HUA: Writing for the Web	A 2023	10/12	9	4.9	4.7
WR 1010	Elements of Writing	E1 2023	13/15	5	4.0	4.8
WR 241X	Screenwriting	D 2023	18/20	16	4.3	4.2
HU 3910	Prac in HUA: Writing for the Web	D 2023	12/12	11	4.7	4.6
WR 2210	Business Writing & Communication	C 2023	20/20	15	4.3	4.5

Course Number	Course Name	Term Taught	Enrollment (# Students)	Evaluation (# Respondents)	Q1 Mean	Q2 Mean
HU 3910	Prac in HUA: Writing for the Web	C 2023	12/12	11	4.7	4.9
WR 1010	Elements of Writing	A 2022	19/20	18	4.4	4.2
WR 1010	Elements of Writing	A 2022	19/20	18	4.3	4.4
WR 1010	Elements of Writing	E1 2022	13/15	3	4.7	4.7
HU 3910	Prac in HUA: Writing for the Web	D 2022	12/12	12	4.9	4.8
WR 3210	Technical Writing	C 2022	20/20	15	4.7	4.6
HU 3910	Prac in HUA: Writing for the Web	C 2022	10/12	10	4.5	4.5
WR 2210	Business Writing & Communication	B 2021	19/20	14	4.5	4.5
WR 1010	Elements of Writing	A 2021	20/20	20	4.5	4.6
WR 1010	Elements of Writing	A 2021	20/20	20	4.5	4.6
WR 1010	Elements of Writing	E1 2021	12/15	1	1.0	1.0
WR 2210	Business Writing & Communication	D 2021	20/20	3	5.0	5.0
HU 3910	Prac in HUA: Writing for the Web	D 2021	11/12	1	4.0	4.0
WR 3210	Technical Writing	C 2021	20/20	12	4.8	4.5
HU 3910	Prac in HUA: Writing Software Tutorials	C 2021	6/12	4	5.0	5.0
WR 1010	Elements of Writing	B 2020	20/20	15	4.3	4.4
WR 3210	Technical Writing	A 2020	16/20	4	4.8	5.0
WR 1010	Elements of Writing	A 2020	20/20	13	4.5	4.7
WR 2210	Business Writing & Communication	E1 2020	8/15	4	4.5	4.3
WR 1010	Elements of Writing	E1 2020	15/15	8	4.6	4.6
WR 1011	Writing About Science & Technology	D 2020	20/20	11	4.7	4.9
HU 3910	Prac in HUA: Writing for the Web	D 2020	14/12	7	4.7	4.6
WR 1011	Writing About Science & Technology	C 2020	20/20	16	4.4	4.6
HU 3910	Prac in HUA: Writing Software Tutorials	C 2020	5/12	5	4.8	4.8
WR 2210	Business Writing & Communication	B 2019	19/20	12	4.8	4.7
WR 2210	Business Writing & Communication	B 2019	19/20	11	4.9	4.9
WR 1010	Elements of Writing	A 2019	20/20	19	4.4	4.4

Course Number	Course Name	Term Taught	Enrollment (# Students)	Evaluation (# Respondents)	Q1 Mean	Q2 Mean
WR 1010	Elements of Writing	A 2019	20/20	20	4.7	4.7
WR 2210	Business Writing & Communication	E1 2019	6/15	5	3.4	3.4
WR 1010	Elements of Writing	D 2019	19/20	19	4.3	4.5
HU 3910	Prac in HUA: Software & Electronics Writing	D 2019	9/12	9	4.7	4.6
WR 2310	Visual Rhetoric	C 2019	19/20	19	4.4	4.6
HU 3910	Prac in HUA: Software & Electronics Writing	C 2019	4/12	4	4.8	4.5
WR 2210	Business Writing & Communication	B 2018	19/20	14	4.3	4.0
WR 2210	Business Writing & Communication	B 2018	19/20	12	4.0	4.1
WR 1011	Writing About Science & Technology	A 2018	21/20	12	4.2	4.0
WR 1010	Elements of Writing	A 2018	20/20	14	4.2	4.6
WR 2210	Business Writing & Communication	E1 2018	6/15	5	4.2	4.0
HU 3900	Inq Sem: Writing for Computers	D 2018	12/12	12	4.8	4.8
WR 1011	Writing About Science & Technology	D 2018	20/20	16	4.3	4.1
HU 3900	Inq Sem: Writing for the Software Industry	C 2018	5/12	5	4.2	4.6
WR 1010	Elements of Writing	B 2017	20/20	19	3.9	3.7
WR 1011	Writing About Science & Technology	B 2017	20/20	19	3.7	3.6
ISE 1801	Composition for Non-Native Speakers of English	A 2017	15/15	11	3.4	3.4
WR 1010	Elements of Writing	A 2017	20/20	13	4.4	4.5

*Notes: The teaching load for my position is 8 courses per year. The following entails the ratings reported in the tables:
Q1: "My overall rating of the quality of this course is." | Q2: "My overall rating of the instructor's teaching is."*

5. UNDERGRADUATE PROJECTS ADVISED AND CO-ADVISED AT WPI

Major Qualifying Projects (MQP)

- McLaughlin, C. (2023-2024). *Creating a Marketing Plan for the WPI Project Engagement Portal*. Co-Advised with Jim Ryan. <https://digital.wpi.edu/show/r494vq579>. ***Honorable mention for the Best Professional Writing MQP on Technical Communication.**

2. Finnigan, S. (2022-2023). *Exploring the Crossroads: Augmented Reality and Tabletop Role-playing Games*. Co- advised with Melissa Kagen. <https://digital.wpi.edu/show/zk51vm24d>. ***Honorable mention for the Best Professional Writing MQP on Technical Communication.**
3. Venkatesh, S. (2022-2023) *Exploring Standardization: The Implementation of SOPs in Physics*. Co-advised with Douglas Petkie. <https://digital.wpi.edu/show/s7526g73h>.
4. Brennick, N. (2021-2022) *A Study of Knowledge Bases*. Advised. <https://digital.wpi.edu/show/6q182p46z>.
5. Freglette, A. (2021-2022) *Addressing Stigma and Privacy Concerns of COVID-19 and Contact Tracing*. Co-advised with Oren Mangoubi, Patrick Schaumont, and Robert Walls. <https://digital.wpi.edu/show/f1881q085>.
6. Gilmore, C. (2021-2022) *API Documentation for Users and Developers*. Co-advised with Joshua Cuneo. <https://digital.wpi.edu/show/b2773z84h>.
7. Perry, E. (2021-2022) *Communicating Results of Engineering Studies*. Co-advised with Gregory Fischer and Jeanine Skorinko. <https://digital.wpi.edu/show/b2773z90n>.
8. Jicha, A. (2020-2021) *Medical Consent and Heterogeneity Aware Federated Learning*. Co-advised with Tian Guo. <https://digital.wpi.edu/show/rn3014435>.
9. Mansuri, N. (2020-2021) *Best Practices for Adapting Manufacturing Documentation*. Co-advised with Stephen Kmiotek. <https://digital.wpi.edu/show/b8515r24j>. ***Winner of Provost's MQP Award in Professional Writing.**
10. Gomes, K. (2019-2020) *Segurança e Pesquisa: A Case Study of Translation & Localization of Standard Operating Procedures in the BIOTAR Laboratory*. Co-advised with Esther Boucher-Yip and Michael Timko. <https://digital.wpi.edu/show/wh246v60b>. ***Winner of Provost's MQP Award in Professional Writing.**
11. Gake, M. (2019-2020) *Analysis of Standard Manufacturing Documentation*. Co-advised with Sharon Johnson. <https://digital.wpi.edu/show/02870z52g>.
12. Nallen, M. (2018-2019) *An Examination of the Technical Writing Genre Through a 3D Printer Manual Case Study*. Co-advised with Joe Stabile. <https://digital.wpi.edu/show/wp988n38j>.

Interactive Qualifying Projects (IQPs)

None.

Humanities and Arts Inquiry Seminar and Practicum Projects

2025-2026 D-Term: Writing a Web Series

1. Harju, W. (2025-2026). *The Perspective Issue Web Series*. Advised.
2. Hoang, H. (2025-2026). *Web Series: Incoming*. Advised.
3. Li, B. (2025-2026). *The Apocalypse in Seven Days: A Web Series Project*. Advised.
4. Meesarapu, J. (2025-2026). *Office Life Web Series*. Advised.
5. Miller, S. (2025-2026). *Ugly Animals Web Series*. Advised.
6. Pian, A. (2025-2026). *S.I.M.O.N. Web Series*. Advised.
7. Pina, B. (2025-2026). *Sleepiology: A Fictional Paranormal Web Series*. Advised.

8. Rijal, A. (2025-2026). *Signal*. Advised.
9. Sturm, C. (2025-2026). *Conspiracy Web Series*. Advised.
10. Whitson, Y. (2025-2026). *Our Apocalypse*. Advised.

2025-2026 C-Term: Writing for the Web

1. Blanchet, I. (2025-2026). *Ian's Mutt Index*. Advised.
2. Dos Santos, A. (2025-2026). *Applied AI in Business*. Advised.
3. Giza, N. (2025-2026). *D-Lorrain Masonry Website*. Advised.
4. Habtemichael, A. I. (2025-2026). *Applying AI For Students*. Advised.
5. LaVoie, B. (2025-2026). *Development of a Motorsports Education Website via HTML/CSS*. Advised.
6. Phan, A. (2025-2026). *Cooking Cache Website*. Advised.
7. Santos, E. (2025-2026). *The Aux Cord*. Advised.
8. Shraybman, L. (2025-2026). *WPI Competitive Climbing Team Website*. Advised.
9. Thukaram, R. (2025-2026). *Polycarbonate Bracket Designer*. Advised.

2024-2025 D-Term: Writing a Web Series

1. Bishop, M. (2024-2025). *Case by Case: A True Crime Docuseries*. Advised.
2. Bishqemi, K. (2024-2025). *Deadline Extended Web Series*. Advised.
3. Kiefer, J. (2024-2025). *All Roads Web Docu Series*. Advised.
4. Navarro Valero, A. (2024-2025). *My Strange Hustle*. Advised.
5. Nguyen, M. (2024-2025). *Soup Odyssey*. Advised.
6. Pan, K. (2024-2025). *Booked for Murder Web Series*. Advised.
7. Pern, J. (2024-2025). *"The Wild & The Slimy" Web Series*. Advised.
8. Priestner, A. (2024-2025). *The Great Americans*. Advised.
9. Rodriguez Melo, L. (2024-2025). *Wonder Kitties Web Series*. Advised.
10. Song, E. (2024-2025). *Classical Music Composers and Their Famous Music Pieces*. Advised.
11. Taylor, E. (2024-2025). *Web Series*. Advised.
12. Yammanuru, A. (2024-2025). *Soundscape Web Series*. Advised.

2024-2025 A-Term: Writing for the Web

1. Avadhuta, R. (2024-2025). *Omic Clinical Medicine Data Analysis Website*. Advised.
2. Ford, G. (2024-2025). *Website Guide to Melybrain Combat Robotics*. Advised.
3. Glik, J. (2024-2025). *WPI Cybersecurity Club Website*. Advised.
4. Greenwood, S. (2024-2025). *Payday 2 Skill Guide*. Advised.
5. Knorring, E. (2024-2025). *Sox Archive*. Advised.
6. Larson Vasquez, G. (2024-2025). *Growth of AI*. Advised.
7. Salustri, L. (2024-2025). *Neurodivergent Student Association Website*. Advised.
8. Sampedro, D. (2024-2025). *FTC Mechanical Guide Website*. Advised.

2023-2024 C-Term: Writing for the Web

1. Andre, N. (2023-2024). *WPI Femme Fit*. Advised.
2. Buchanan, A. (2023-2024). *The Tech Timeline Website*. Advised.
3. Chen, S. (2023-2024). *Understanding Figure Skating Website*. Advised.
4. Coelho, L. (2023-2024). *Industrial Engineering Homeland Website*. Advised.
5. Foote, T. (2023-2024). *Biomedical Engineering Education Website*. Advised.
6. Palayoor, A. (2023-2024). *Data Science Club Website*. Advised.
7. Peets, J. (2023-2024). *Art of Crochet Website*. Advised.

8. Phan, D. (2023-2024). *FIRST Robotics Timeline*. Advised.
9. Pomeranz, C. (2023-2024). *The Knitter's Nest*. Advised.
10. Primavera, M. (2023-2024). *MetalProUSA.com*. Advised.
11. Reppucci, G. (2023-2024). *Family Cookbook*. Advised.

2023-2024 A-Term: Writing for the Web

1. Antonovich, J. (2023-2024). *Creating a Genealogy Website to Document My Family History*. Advised.
2. Blanchard, A. (2023-2024). *Exploring Puerto Rico Website*. Advised.
3. Desrochers, T. (2023-2024). *Melbourne Travel Guide Website*. Advised.
4. Espelien, T. (2023-2024). *Adult Family Home Pro Website*. Advised.
5. Healey, P. (2023-2024). *PJ.Haus Art Collective Website*. Advised. ***Honorable Mention for Class of 1879 Prize for Outstanding Projects**
6. Huang, W. (2023-2024). *WPI Eats*. Advised.
7. Karkache, S. (2023-2024). *The PC Builder's Guide Website*. Advised.
8. Manning, M. (2023-2024). *Houseplants for Beginners*. Advised.
9. Reno, V. (2023-2024). *Writing for the Web - Order of the Stone Minecraft Website*. Advised.
10. Shatouhy, E. (2023-2024). *What is Formula One Website*. Advised.
11. West, C. (2023-2024). *Leaves from the West Website*. Advised.

2022-2023 D-Term: Writing for the Web

1. Chieff, G. (2022-2023). *Skiing The East Coast Website*. Advised.
2. Finnigan, S. (2022-2023). *Comp-struction: A Computer Building Website*. Advised.
3. Fox, J. (2022-2023). *House Manager Portal Website*. Advised.
4. Iberger, M. (2022-2023). *Insectivores: Which Exotic Pet to Own?*. Advised.
5. Joseph, A. (2022-2023). *WPI Rockets Dance Team Website*. Advised.
6. Liu, Y. (2022-2023). *AIGC: Next Generation Lifestyle Website*. Advised.
7. Mansour, J. (2022-2023). *Common Convenience Website*. Advised.
8. McLaughlin, C. (2022-2023). *Hiker's Guide to the White Mountains*. Advised.
9. Mirani, S. (2022-2023). *Compost Tea: The Solution to Chemical Fertilizers*. Advised.
10. Nelson, M. (2022-2023). *Leila Aonjidad Entrepreneurial Website*. Advised.
11. Syrgak Uulu, A. (2022-2023). *Bayern Munich Profiles Website*. Advised.
12. Truong, A. (2022-2023). *SASE WPI Website*. Advised.

2022-2023 C-Term: Writing for the Web

1. Brady, A. (2022-2023). *Introduction to Data Analysis Website*. Advised.
2. Checcucci Bahia dos Santos, H. (2022-2023). *Where to Land in Japan - Travel Website*. Advised.
3. Earle, C. (2022-2023). *Littleton Robotics Informational Website*. Advised.
4. Liao, M. (2022-2023). *oob-Bento*. Advised.
5. O'Connor, M. (2022-2023). *ATU Robotics Club Website*. Advised.
6. Rabbitt, R. (2022-2023). *TeaTips Website*. Advised.
7. Sakamoto, S. (2022-2023). *Cuttlefish Conglomerate Website*. Advised.
8. Stack, A. (2022-2023). *South Shore Dinkers*. Advised.
9. Torres, H. (2022-2023). *La Perla Website*. Advised.
10. VanBeek, E. (2022-2023). *Design with the Spectrum in Mind Website*. Advised.
11. Wong, N. (2022-2023). *Bubble Tea Website*. Advised.
12. Wong, T. (2022-2023). *Basketball for Nerds Website*. Advised.

2021-2022 D-Term: Writing for the Web

1. Babincsak, W. (2021-2022). *Niche Intelligent Systems Website*. Advised.
2. Erfanian, A. (2021-2022). *Tenant LLC: Business Website*. Advised.
3. Hardy, L. (2021-2022). *WPI ACS on Campus Website*. Advised.
4. Hom, N. (2021-2022). *WPI Disc Golf Club Website*. Advised.
5. Klingensmith, N. (2021-2022). *Writing for the Web - Pallyt Website*. Advised.
6. Leonard, J. (2021-2022). *Website to Promote Mountain Biking in Vermont*. Advised.
7. Miller, K. (2021-2022). *Rockets Dance Team Website*. Advised.
8. Pace, Z. (2021-2022). *Mass Audubon's 2022 Cape Cod Youth Climate Action Summit*. Advised.
9. Peno, S. (2021-2022). *Society of Women Engineers at WPI Website*. Advised.
10. Rinaldi, L. (2021-2022). *WPI Women's Rowing Website*. Advised.
11. Shang, Q. (2021-2022). *Writing for the Web - British Shorthair Cat*. Advised.
12. Suyer, M. (2021-2022). *How to Play Magic Website*. Advised.
13. Vardi, H. (2021-2022). *Writing for the Web: The GroWings App Overview Website*. Advised.

2021-2022 C-Term: Writing for the Web

1. Chen, Y. (2021-2022). *Website for Touch Space*. Advised.
2. DeMaio, C. (2021-2022). *Wanaque Feeds the Hungry Website*. Advised.
3. Dupuis, A. (2021-2022). *Website for Bogey Creek Country Club*. Advised.
4. Goto, K. (2021-2022). *Website for Pinnacle's "Yeti"*. Advised.
5. Kennedy, E. (2021-2022). *Website for the WPI Club Tennis Team*. Advised.
6. Labaugh, R. (2021-2022). *Humanites & Arts Practicum: Writing for the Web*. Advised.
7. Lobo, C. (2021-2022). *Writing for the Web: Sudoku Solved*. Advised.
8. Pan, M. (2021-2022). *National Park Formation History*. Advised.
9. Shang, Q. (2021-2022). *British Shorthair Cat*. Advised.
10. Wong, T. (2021-2022). *Japan Travel Guide for WPI Students Website*. Advised.

2020-2021 D-Term: Writing for the Web

1. Ambrosino, L. (2020-2021). *WPI ACCESS Website*. Advised.
2. Bettencourt, R. (2020-2021). *Rocket League Coaching Website*. Advised.
3. Deratzou, L. (2020-2021). *MTG Fantasy Website*. Advised.
4. Dudlicek, G. (2020-2021). *Dyer Vault Co., Inc. Website*. Advised.
5. Friedman, A. (2020-2021). *XING Website*. Advised.
6. Gilmore, C. (2020-2021). *Van Gogh: A Virtual Art Experience*. Advised.
7. Perez, J. (2020-2021). *The Programmers Corner*. Advised.
8. Perry, E. (2020-2021). *Wall Street Grooming Salon Website*. Advised.
9. Staw, B. (2020-2021). *The Gampel Group Website*. Advised.
10. Sunray, M. (2020-2021). *Summit Finder Website*. Advised.
11. Wentz, E. (2020-2021). *WPI Crimson Key Website*. Advised.

2020-2021 C-Term: Writing Software Tutorials

1. Earnest, M. (2020-2021). *Getting Started in Roll20*. Advised.
2. Euwart, E. (2020-2021). *Dragon Professional Individual Tutorial*. Advised.
3. Gregg, S. (2020-2021). *Solidworks Bill of Materials Tutorial*. Advised.
4. Jicha, A. (2020-2021). *Introduction to Canva*. Advised.
5. Kirschner, R. (2020-2021). *First Steps with Vivado*. Advised.
6. Sakac, B. (2020-2021). *Microsoft To Do Tutorial*. Advised.

2019-2020 D-Term: Writing for the Web

1. Alvarado Blanco Uribe, I. (2019-2020). *Water Contamination in the United States*. Advised.
2. Bedard, J. (2019-2020). *Fade Website*. Advised.
3. Chen, E. (2019-2020). *Unfiltered Website*. Advised.
4. Costello, K. (2019-2020). *Athletic Polytechnic Institute (API)*. Advised.
5. Gavelek, J. (2019-2020). *Julia's Pizzeria Website*. Advised.
6. Goel, N. (2019-2020). *Family Friendly Vacation Spots in the USA*. Advised.
7. Gupta, A. (2019-2020). *CycleGANs Demystified*. Advised.
8. Hicks, K. (2019-2020). *Petal & Body Website*. Advised.
9. Ibrahim, K. (2019-2020). *STEM Outreach Website*. Advised.
10. LaPointe, R. (2019-2020). *Student Organization Voting Methods Website*. Advised.
11. Mahurkar, P. (2019-2020). *BeaconChange Website*. Advised.
12. Merrill, E. (2019-2020). *Ethan Merrill Website*. Advised.
13. Patterson, T. (2019-2020). *Baseball Broken-Down Website*. Advised.
14. Philippo, E. (2019-2020). *Bay Area Outdoor Highlights*. Advised.

2019-2020 C-Term: Writing Software Tutorials

1. Dolan, R. (2019-2020). *Tutorial on Git and GitHub*. Advised.
2. Freglette, A. (2019-2020). *WordPress Tutorial*. Advised.
3. Lyu, J. (2019-2020). *Trello Tutorial*. Advised.
4. Nguyen, D. (2019-2020). *Basic Docker Tutorial*. Advised.
5. Selva, M. (2019-2020). *Getting Started with Lightsbot*. Advised.

2018-2019 D-Term: Software & Electronics Writing

1. Abouaf, I. (2018-2019). *Ultimaker Cura 4.0.0 User Guide*. Advised.
2. Coelho, J. (2018-2019). *An Uber Ride Tutorial*. Advised.
3. Emrick, B. (2018-2019). *iOS 12 Tutorial*. Advised.
4. Garza, A. (2018-2019). *Duolingo Tutorials*. Advised.
5. Goldstein, E. (2018-2019). *Jeffco Fibres FIS API Documentation*. Advised.
6. Malik, A. (2018-2019). *User Guide to Modeling in Fusion 360*. Advised.
7. Rosenberg, N. (2018-2019). *API Documentation for KOLT*. Advised.
8. Skinner, C. (2018-2019). *Discord PC Installation and User Guide*. Advised.
9. Werosta, J. (2018-2019). *Microsoft Outlook Email User Guide*. Advised.

2018-2019 C-Term: Software & Electronics Writing

1. Anderson, A. (2018-2019). *BA II Plus Financial Calculator Tutorial*. Advised.
2. Czuba, D. (2018-2019). *Sony PlayStation 4 User Guide*. Advised.
3. Johnson, I. (2018-2019). *Understanding GIT*. Advised.
4. Roth, G. (2018-2019). *Visual Boy Advance M User Guide*. Advised.

2017-2018 D-Term: Writing for Computers

1. Asare, G. (2017-2018). *The Power Of High Speed Sync*. Advised.
2. Claypool, A. (2017-2018). *Toshiba Chromebook User Manual*. Advised.
3. Dallarosa, C. (2017-2018). *DJI Phantom 4 Pro User Guide*. Advised.
4. Eaton, M. (2017-2018). *Hero 5 Session User Guide*. Advised.
5. Ma, M. (2017-2018). *Kindle Paperwhite 3 User's Guide*. Advised.

6. McCarthy, B. (2017-2018). *Fender Mustang II User Manual*. Advised.
7. Moore, V. (2017-2018). *Lighting in Alden Tutorial*. Advised.
8. Peasha, Z. (2017-2018). *Vizio S4251w-B4 User's Manual*. Advised.
9. Phillips, M. (2017-2018). *Fitbit Charge 2 Tutorial*. Advised.
10. Schwartzman, M. (2017-2018). *Squonk API*. Advised.
11. St Fleur, A. (2017-2018). *Google Home Tutorial*. Advised.
12. Staver, W. (2017-2018). *Garmin Nüvi 2557 User Guide*. Advised.

2017-2018 C-Term: Writing for the Software Industry

1. Cohen, B. (2017-2018). *Git Tutorial*. Advised.
2. Johnson, H. (2017-2018). *Solidworks Finite Element Analysis (FEA) Tutorial*. Advised.
3. McLean, E. (2017-2018). *GoPro Tutorials*. Advised.
4. O'Shea, C. (2017-2018). *JFoenix User Guide*. Advised.
5. Underhill, C. (2017-2018). *Outlook Google Calendar Sync User Guide*. Advised.

6. GRADUATE THESES, DISSERTATIONS, AND RESEARCH PROJECTS ADVISED AT WPI

Not applicable.

7. INDEPENDENT STUDIES CONDUCTED AT WPI

ISP Number	ISP Name	Term	Enrollment (# Students)	Additional Notes
WR 4999	Website Rhetoric and Design	D 2021	1	Professional Writing major 4000-level requirement
WR 4999	ISU: Implementing Social Media	C 2018	1	Writing & Rhetoric minor capstone

8. PROJECT CENTERS DEVELOPED, DIRECTED, OR CO-ADVISED

None.

9. OTHER STUDENT MENTORING ACTIVITIES

Work with Professional Writing majors and alumni to career plan and create job-search materials.

10. ACADEMIC ADVISING AT WPI

2025. 9 students: 8 Professional Writing majors and 1 Writing & Rhetoric minor.

2024. 11 students: 10 Professional Writing majors and 1 Writing & Rhetoric minor.

2023. 5 students: 2 Professional Writing majors and 3 Writing & Rhetoric minors.

2022. 9 students: 4 Professional Writing majors and 5 Writing & Rhetoric minors.

11. HONORS, AWARDS, AND OTHER RECOGNITION RELATED TO TEACHING

Teaching Awards

2021. Advisor for Nasim Mansuri's *Best Practices for Adapting Manufacturing Documentation*. Winner of Provost's MQP Award in Professional Writing.

2020. Co-advisor for Katherine Gomes' *Segurança e Pesquisa: A Case Study of Translation & Localization of Standard Operating Procedures in the BIOTAR Laboratory*. Winner of Provost's MQP Award in Professional Writing.

Teaching Award Nominations

None.

Teaching Honors

2024. Advisor for Caroline McLaughlin's *Creating a Marketing Plan for the WPI Project Engagement Portal*. Honorable mention for the Best Professional Writing MQP on Technical Communication.

2024. Advisor for Patrick Healey's *PJ.Haus Art Collective Website*. Honorable Mention for Class of 1879 Prize for Outstanding Projects.

2023. Advisor for Shawn Finnigan's *Exploring the Crossroads: Augmented Reality and Tabletop Role-playing Games*. Honorable mention for the Best Professional Writing MQP on Technical Communication.

CONTINUING PROFESSIONAL GROWTH AND CURRENCY

12. TEACHING INNOVATIONS AT WPI

2026. New program curriculum. Led effort to implement improved curriculum for Professional Writing major.

2025. New program curriculum. Led effort to implement improved curriculum for Writing & Rhetoric minor.

2025. New practicum. Developed and taught HU 3910 Practicum: Writing a Web Series.

2023. New course. Proposed, developed, and taught inaugural screenwriting course WR 2410: Screenwriting.

2021. TechFlex course. Developed and taught classroom/online hybrid version of WR 2210: Business Writing and Communication.

2020. Online course. Developed and taught online summer session version of WR 2210: Business Writing and Communication.

2020. Online course. Developed and taught online summer session version of WR 1010: Elements of Writing.

2020. TechFlex course. Developed and taught classroom/online hybrid version of WR 1010: Elements of Writing.

2020. TechFlex course. Developed and taught classroom/online hybrid version of WR 3210: Technical Writing.

2020. New practicum. Developed and taught new HU 3910 Practicum: Writing for the Web.

2020. New practicum. Developed and taught new HU 3910 Practicum: Writing Software Tutorials.

2019. New practicum. Developed and taught new HU 3910 Practicum: Writing for the Software and Electronics Industries.

2018. New inquiry seminar. Developed and taught new HU 3900 Inquiry Seminar: Writing for the Software Industry.

13. TEACHING COLLABORATIONS

None.

14. ACTIVE SCHOLARSHIP

Books

1. Lewis, K. (2000). [*Creating Effective JavaHelp*](#). Sebastopol, CA: O'Reilly.

Journal Articles

1. Lewis, K. (2016). [A Review of "Memes in Digital Culture"](#). *Digital Humanities Quarterly*, vol. 10, no. 2.
2. Lewis, K. (1998). [Designing Message Boxes](#). *Intercom*, vol. 45, no. 9, pp. 12–15.

Conference Proceedings

None.

Book Chapters

None.

Invited Presentations Related to Scholarship

1. Lewis, K. (August 2000). *Creating a JavaHelp System*. Invited to present at Help Technology Conference, Boston, MA.

Conference Presentations: Peer-Reviewed

1. Lewis, K., Telliell, Y.D. (March 2024). [Teaching Authorship in the Age of AI](#). Presented at the 2024 Teaching Technical Communication and Artificial Intelligence Online Symposium. Utah Valley University.

Poster Presentations

None.

Op-Ed

None.

In Progress

None.

Creative Works

1. **Lewis, K.** (2026). *Lainey Banks' Sixteenth Year*. Feature film screenplay (drama). After a teenage singing phenom accidentally becomes pregnant, she must confront grief, betrayal, and first love while chasing a shot at stardom.
2. **Lewis, K.** (2026). *Go Around*. Feature film screenplay (comedy drama). A wayward '80s college grad struggles to follow in her dead father's footsteps to become a military pilot in a time when female pilots are almost nonexistent.
3. **Lewis, K.** (2024). *Christmas Class*. Television feature film screenplay (holiday rom-com). A big-city marketing exec must put aside her differences to work with a small-town handyman on a class project to propose how to bring holiday spirit back to their unornamented town center.
4. **Lewis, K.** (2022). *Brian* (Pilot). Television series screenplay (original one-hour sci-fi drama). A teenager navigates relationships, high school, and bullying as he learns his mother's incredible claim that he is half alien is proving to be true. ***Quarterfinalist, ScreenCraft TV Pilot Script Competition 2023.**
5. **Lewis, K.** (2021). *Dark of Eve*. Feature film screenplay (horror drama). Against the will of her misanthropic queen, a vampire tries to find motherhood and humanity by fostering a young girl she orphaned after killing her vampire-slaying family. ***Quarterfinalist, Filmmatic Horror Screenplay Awards Season 9. *Quarterfinalist, Filmmatic Sci-Fi/Fantasy Awards Season 2.**
6. **Lewis, K.** (2021). *Benjamin Scrooge*. Feature film screenplay (holiday comedy). A narcissistic stock trader must fix unknown truths of his life when they are inadvertently revealed by three ghosts who visit the wrong Scrooge on Christmas Eve. ***Second rounder, Austin Film Festival 2021 screenplay competition, comedy category.**
7. **Lewis, K.** (2020). *Desert Gifts*. Short film screenplay (drama). A compulsive gambler finds and then gambles away a large stash of cash left in his hotel room safe only to learn the money belonged to a criminal who wants her money back. ***Finalist, ScreenCraft Short Film Screenplay Competition 2023.**
8. **Lewis, K.** (2020). *Scaredy Cat*. Short film screenplay (comedy horror). A cowardly houseguest battles his demons when he stays overnight at his friend's haunted house.
9. **Lewis, K.** (2020). *Critical Care*. Short play (drama). A young ICU doctor confronts her troubled familial relationships when she spends an entire night keeping company with a dying patient.

10. **Lewis, K.** (2014/2022). *Escaping Home*. Feature film screenplay (coming of age adventure). After a meteor storm destroys civilization, an orphaned teenager tries to find surviving family by embarking with her horse and small group on a 700-mile backcountry journey against wilderness and friends who turn against her.
11. **Lewis, K.** (2013). *Donovan West: Student Demon Hunter*. Feature film screenplay (coming of age comedy horror). A timid and bullied teenage prodigy retreats to his wealthy grandfather’s estate only to have been secretly lured there to join his “family business” of battling demons that plague the town.

15. FELLOWSHIPS AND GRANTS—AWARDED, PENDING, AND DENIED

None.

16. HONORS, AWARDS, AND OTHER RECOGNITION RELATED TO TEACHING INNOVATION OR SCHOLARSHIP

Awards

None.

Award Nominations

None.

Honors

- 2024. Quarterfinalist for *Dark of Eve*. Filmmatic Horror Screenplay Awards.
- 2024. Quarterfinalist for *Dark of Eve*. Filmmatic Sci-Fi/Fantasy Awards.
- 2023. Finalist for *Desert Gifts*. ScreenCraft Short Film Screenplay Competition.
- 2022. Quarterfinalist for *Brian (Pilot)*. ScreenCraft TV Pilot Script Competition.
- 2021. Second rounder for *Benjamin Scrooge*. Austin Film Festival screenplay competition, comedy category.

Press Coverage of Scholarship/Teaching Innovation

None.

17. PROFESSIONAL DEVELOPMENT RELATED TO TEACHING

Course/Workshop Name	Year	Institution	Brief Description
ATTW Conference: Building Community and Coalitions through Liberatory Pedagogies in Technical Communication	2024	Association of Teachers of Technical Writing	Three-day conference with multiple sessions on teaching technical communication
Teaching Technical Communication and Artificial	2024	Utah Valley University	Symposium with other writing programs and their approaches to integrating AI

Course/Workshop Name	Year	Institution	Brief Description
Intelligence			with technical writing
Online Pedagogy Workshop	2020	WPI	Workshop on tools and pedagogies for teaching online courses
STC Technical Communication Summit	2019	Society for Technical Communication	Three-day conference with multiple sessions on technical communication practices and teaching trends
Summer Institute for Innovative Teaching	2018	WPI	Three-phase program focusing on course development, active learning theories, assessment and rubric design, and classroom communities
Online Instructor Specialist Certification	2016	Virginia Tech	Seminar covering tools and pedagogies for teaching online courses both asynchronously and synchronously
ENGL 6344: Rhetoric in Digital Environments	2015	Virginia Tech	Doctoral course studying the uses of digital media in research, information development and sharing, and advocacy regarding public issues
Feature Film Writing Certificate	2014	UCLA Extension	Six-semester program on screenwriting for feature films, which included writing two original feature-film screenplays

18. CONFERENCE ORGANIZATION

2017. Created and delivered recurring workshop to Graduate School Student Services on writing and customizing cover letters to support the job-application process (Virginia Tech).

2016. Created and delivered workshop to Graduate School Student Services on formatting content and using styles in Microsoft Word to create professional documents (Virginia Tech).

19. EDITORIAL AND REFEREE SERVICES

None.

20. CONSULTANTSHIPS

Documentation Consultant. Self-employed, MA, CA, and VA 2007–2017

21. PROFESSIONAL SOCIETY MEMBERSHIPS AND OFFICES

Association of Writing Programs at Technological Universities (AWPTU) (2025)

Association of Teachers of Technical Writing (ATTW) (2024–2025)

Society for Technical Communication (STC) (1996–2020)

Academic Special Interest Group (STC SIG) (2014–2020)

SERVICE

22. WPI ADMINISTRATIVE LEADERSHIP & COMMITTEE ASSIGNMENTS

WPI Administrative Leadership

Director, Professional Writing	2022–2026
Associate Director, Professional Writing	2018–2022

Campus-Wide Service

None.

Department Service

Member, Ad Hoc Committee for Professional Writing Leadership Recommendations	2025
Chair, Search Committee for Teaching Professor	2025
Chair, Professional Writing Program Review Committee	2022–2026
Member, Humanities & Arts Program Review Committee	2022–2026
Administrator, WPI Professional Writing Blog and Resources Website	2018–2026
Chair, Search Committee for Teaching Professor	2024
Member, Faculty Activity Model of Equity and Transparency Task Force	2022
Member, Search Committee for Teaching Professor	2022
Member, Professional Writing Program Review Committee	2021–2022
Member, Search Committee for Tenure Track Professor	2019–2020

23. PROFESSION SERVICE

Website Manager, Association of Writing Programs at Technological Universities	2024–2025
Contributor, Online Help Author for OASIS Lightweight DITA Example	2018

24. NON-ACADEMIC CONTRIBUTIONS TO STUDENT WELFARE

Faculty Advisor, WPI Cooking Club	2018–Present
Faculty Advisor, Insight Program	2018, 2020

25. SIGNIFICANT CIVIC, CULTURAL, RELIGIOUS, AND SIMILAR CONTRIBUTIONS

None.

26. HONORS, AWARDS, AND RECOGNITION FOR SERVICE

None.

27. OTHER

Not applicable.