DARK OF EVE

Horror Drama Treatment by

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Logline:

Against the will of her misanthropic Queen, a self-loathing addicted vampire tries to reclaim her humanity and a second chance at motherhood by protecting the ten-year-old girl she orphaned after slaughtering the child's abusive family.

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CENTRAL CHARACTERS

EVE (30): A former vampire slayer turned by the Vampire Queen as a cruel act of retribution. She despises her vampire family, where she is the Princess and second in line to the throne. Stuck in the 1970s -- the decade she was turned -- she is drowning in self-loathing and numbs her trauma by feeding on intoxicated humans to maintain a "contact high." Despite her addiction, she retains a dormant protective instinct for the living.

SYDNEY (10): The neglected stepdaughter of a malicious slayer. Wise beyond her years and unafraid of monsters, she saves Eve from an execution trap and imprints on her, eventually becoming the catalyst for Eve's sobriety and redemption.

VAMPIRE QUEEN (50s): The elegant, condescending matriarch of the coven. She views Eve as a wayward daughter and uses psychological manipulation, legal loopholes, and the resurrection of Eve's past to force her back into the vampire "family."

VAMPIRE CLAN: Includes MARCUS (30s), the self-righteous Prince next in line for the throne; KENDRA (20s), a power-hungry henchwoman who resents Eve's rank and whose impatience leads her to murder; and JESSICA (18), Eve's caring, innocent "sister" who serves as the coven's moral compass.

DREW (35): The town's human Sheriff and Eve's former lover. He is caught in a gut-wrenching conflict between his rigid duty to the law and his enduring love for the woman Eve used to be.

ROBERT (35): Eve's husband from her human life, presumed dead but hidden away as a vampire by the Queen for fifty years. His sudden, orchestrated return acts as a cruel emotional trigger that forces Eve to confront the life she lost.

TREVOR (40s): Sydney's rugged uncle and a career vampire slayer. Initially a bystander to his family's cruelty toward Eve, he eventually seeks redemption by joining Eve and Drew in the high-stakes assault on the Queen's mansion.

SYNOPSIS

EVE (30) was once a celebrated slayer, a protector of humanity, until the Vampire Queen claimed her for the ultimate punishment -- eternal life as the very monster she used to hunt. Now thirty and drowning in self-loathing, Eve exists in an inebriated haze, numbing the pain of her lost family by drinking the blood of intoxicated humans for a "contact high." She is a princess in a court she despises, second in line for a throne she doesn't want. Her downward spiral is interrupted when a group of slayers trap her inside a home without an invitation. Eve is rendered powerless and at the mercy of men who intend to violate and then execute her. But she is saved by Sydney, a ten-year-old girl who witnesses the horror and grants Eve the invitation she needs to regain her strength. After Eve cleanses the house of her attackers, the now-orphaned Sydney refuses to leave her side, seeing a protector where Eve sees only a monster.

Though Sydney is a painful reminder of the son Eve lost, the girl's relentless devotion forces Eve into a hard-won sobriety. As they bond, Eve's dormant protective instincts resurface. She begins to reclaim her humanity, even venturing into a rekindled romance with the town's sheriff, Drew. But this domestic peace is a threat to the Vampire Queen's hierarchy. The Queen views Eve's attachment to humans as a betrayal of her "vampire family" and unleashes a cruel psychological gambit -- she reveals that Eve's husband, Robert, was never killed, but turned into a vampire and hidden away for years. The reunion is short-lived when a power-hungry henchwoman murders Robert in a botched attempt on Eve's life, leaving Eve shattered once more. When the Queen eventually kidnaps Sydney to use her as a final pawn of control, Eve is forced to wage an all-out war.

Flanked by Sheriff Drew and Sydney's uncle, Eve storms the Queen's mansion. In the blood-soaked finale, both the Prince and the Queen are slain. But the victory comes at a devastating price -- Sydney lies dying. In that moment of grief, the ancient laws of succession take hold -- with the Queen and Prince dead, the crown passes to Eve. Realizing that as the new monarch she now possesses the power to turn others, Eve makes a choice born of desperate love. She bites Sydney, saving her life by ending her humanity. No longer a lonely addict or a reluctant princess, Eve embraces her role as Queen, leading her new vampire daughter in a mission to protect the living from the darkness of their own kind.

FADE IN:

EXT. QUIET ALLEYWAY - NIGHT

A drunk man stumbles into an alley. EVE (30), disheveled in 70s rags, calls 9-1-1 to report a “vampire bite“ at Seventh and Grandon. She tackles the man into a dumpster, chokes him unconscious, and feeds on his neck. As sirens approach, she holds pressure on his wound before vanishing.

EXT. BUSY SIDE STREETS - NIGHT

Eve staggers through the crowd, high on the “contact buzz.“ She sings Gilbert O’Sullivan’s “Get Down“ off-key, wearing earbuds and a blood-stained shirt.

INT. LIQUOR STORE - NIGHT

Eve spots a DRUGGIE (20s) shooting up and follows him into a liquor store. When the Druggie pulls a gun on the owner, Eve intervenes. She takes two bullets to the stomach -- unfazed -- and brutally beats him. She feeds on his drug-laced blood as the owner watches in horror. She staggers off as police arrive.

EXT. EVE’S HOUSE - FRONT PORCH - NIGHT

Eve returns home to find the vampire QUEEN (50s), Prince MARCUS (30s), KENDRA (20s), and JESSICA (18). The Queen lectures Eve on her “human fetish“ and her duty as a Princess. Jessica kindly removes bullets from Eve’s stomach. Eve remains defiant, calling herself the Queen’s “victim.“

INT. EVE’S HOUSE - LIVING ROOM - NIGHT

Eve sits in a drug-induced haze, staring at a dusty photo of her human husband, ROBERT, and son, JOEY.

FLASHBACK - INT. EVE’S HOUSE - NIGHT (LATE 70S)

A 70s Christmas party. Eve’s son unknowingly invites the Queen and a dozen vampires inside. Eve, a skilled slayer, fights back with knives and a crossbow. She kills several, causing the Queen to buckle in sympathetic pain, but the vampires massacre the guests and bite Robert.

INT. EVE'S HOUSE - TWILIGHT (END OF FLASHBACK)

Eve wakes up hungover, impatiently waiting for the sun to set so her strength can return.

INT. DIVE BAR - NIGHT

Eve scopes out a bar, meeting CLIFF (40s). He entices her with "coke-laced blood" at his place. His brother-in-law TREVOR (40s) watches from the corner.

EXT. CLIFF'S HOUSE - LATER

Eve sees Cliff's stepdaughter, SYDNEY (10), on a swing set. She warns Cliff about the girl's safety, but he is dismissive. At the door, Eve demands an invitation; instead, Trevor and two men tackle her inside.

INT. CLIFF'S HOUSE - CONTINUOUS

Uninvited, Eve is powerless. The rogue slayers prepare to violate and kill her. Trevor doesn't like what's materializing and leaves. Sydney walks in, horrified. Rejecting Cliff's orders, Sydney invites Eve in. Strength restored, Eve kills the men, feeds on Cliff, and spares the unafraid Sydney.

EXT. PATHS BY WOODS - NIGHT

Sydney follows Eve. Eve tries to scare her with a vampire snarl, but Sydney giggles and growls back.

EXT. EVE'S HOUSE - NIGHT

Eve tells Sydney to go home and closes the door on her.

INT. EVE'S HOUSE - NIGHT

Eve washes off the blood from her massacre and contemplates suicide with a wooden stake.

FLASHBACK - INT. EVE'S HOUSE - NIGHT (LATE 70S)

Eve watches the Queen turn Joey into a vampire as retribution for her slaying past. The Queen then turns Eve.

EXT. EVE'S HOUSE - FRONT PORCH - DAY

Eve finds Sydney sleeping on her porch. She dons a pair of sunglasses and goes outside. Sydney reveals her mother, BLAIR, was a sadistic slayer who tortured a vampire. Sydney helped that vampire escape after he killed her mother. Eve remains cold, again shutting the door on Sydney.

EXT. EVE'S HOUSE - FRONT PORCH - NIGHT

The Queen visits and chats with Sydney about dire wolves. When Eve emerges, the Queen forces her way inside, nagging her to "lose the human."

INT. EVE'S HOUSE - LIVING ROOM - CONTINUOUS

Eve aggressively defends Sydney's presence. The Queen overpowers her, pinning her with a broken chair leg, and threatens to kill her. Jessica begs for Eve's life. The Queen leaves a warning: "Lose the human, or I will."

INT. EVE'S HOUSE - LIVING ROOM - NIGHT

Shattered by memories of Joey -- whom she had to kill after he began hunting children -- Eve prepares to fall on a stake. Sydney breaks in and tackles her. Eve cries blood as Sydney comforts her. Eve finally invites the girl to stay.

EXT. CLIFF'S HOUSE - NIGHT

Eve helps Sydney pack. Eve runs into Sheriff DREW (35), her human ex. They share an awkward, romantic tension as Eve hides Sydney's presence from him. Sydney separates from Eve, trying to remain unnoticed from "the law."

EXT. STREETS - NIGHT

Eve stalks a drunk driver. To save a couple in the street, she shields them with her body, taking the impact of the drunk driver's car. She feeds on the driver but calls 9-1-1 for him.

EXT. PATH BY WOODS - NIGHT

A couple of vampires corner Sydney. Eve arrives and fights them off.

INT. SHOPPING MALL - EVENING

Eve buys Sydney clothes and updates her 70s home. While Sydney eats, Eve meets her dealer, FANTASY (20s), in a restroom. Sydney catches Eve feeding on her, leaving the girl deeply disappointed.

INT. EVE'S HOUSE - BACK PATIO - DAY

Eve heals a wounded bird by dripping her blood into its beak, much to Sydney's delight.

EXT. DOWNTOWN - HOLIDAY FESTIVAL - NIGHT

A "mother-daughter" outing. They run into Drew. He realizes Sydney is with Eve but chooses to protect them, asking Eve if he can call her.

EXT. THE QUEEN'S MANSION - GROUNDS - NIGHT

Kendra complains about Eve's "human obsession." The Queen reveals Eve is the Princess and next in line to the throne. Kendra secretly plans to use dire wolves to kill Eve.

INT. EVE'S HOUSE - TV ROOM - NIGHT

Sydney watches a princess movie. Eve explains her rank and warns Sydney that being a vampire is a curse. But Sydney is fascinated with vampires and wishes she were one. Eve refuses to ever turn the girl.

INT. EVE'S HOUSE - PANIC ROOM - EVENING

Eve shows Sydney a panic room with religious relics that burn vampires. She tells Sydney to hide there if trouble comes.

INT. PUB / MULTIPLEX / CAR - NIGHT

On a date with Drew, Eve finds Fantasy in a restroom but refuses the fix, trying to sober up for Sydney. Later, in Drew's car, she nearly bites his neck during a make-out session but stops herself, terrified of hurting him.

INT. EVE’S HOUSE - LIVING ROOM - NIGHT

Sydney, dressed as a ninja, wants Eve to be a “people protector.“ Eve humors the girl and begins training her in slayer combat.

MONTAGE - PROTECTING HUMANS

Eve and Sydney rescue a mother and daughter from vampires. Eve begins using her powers for good, training Sydney and avoiding Fantasy.

EXT. PATH BY WOODS - NIGHT

Dire wolves attack. Eve kills one. But at Sydney’s request, Eve heals the other three with her blood. The wolves become her tame guardians.

INT. EVE’S HOUSE - MASTER BEDROOM - NIGHT

Eve is undernourished, refusing to feed on humans. Drew, revealing old fang scars, offers his blood. Eve feeds, heals him, and they make love.

INT. EVE’S HOUSE - LIVING ROOM - NIGHT

Eve, Sydney, and Drew decorate a 70s-style Christmas tree and take a family selfie.

INT. EVE’S HOUSE - LIVING ROOM - NEW NIGHT

Eve and Sydney dance to a 70s tune -- a moment perfectly synchronized with Eve’s memories of Joey. The music stops as ROBERT (35) appears. He’s a vampire, sent by the Queen after 50 years in Alaska. Eve welcomes him back, but Robert’s presence creates conflict with Drew.

INT. THE QUEEN’S MANSION - NIGHT

Marcus and Kendra discuss their plot: Kendra will use Robert’s return to infiltrate the house and kill Eve.

INT. EVE’S HOUSE - NIGHT

Eve, Robert, and Sydney bond over a photo album on the patio.

INT. EVE'S HOUSE - KENDRA'S ASSAULT

Kendra sneaks in and stakes Robert, turning him to ashes. When Eve finds Robert's ashes, Kendra attacks, and a brutal fight ensues. Sydney helps Eve fight until Drew arrives and shoots Kendra. Now protecting Drew, Eve is a lesser match for Kendra. But Eve's dire wolves arrive and chase Kendra off.

EXT. TREVOR'S HOUSE - NIGHT

The Queen makes a deal with Trevor to use a legal loophole to claim custody of Sydney. As a gesture of good faith, the Queen executes Kendra for her unsanctioned attack of Robert.

INT. EVE'S HOUSE - MORNING

In the daylight, Drew and Trevor arrive with a court order. Powerless, Eve watches as they drag a screaming Sydney away.

INT. THE QUEEN'S MANSION - NIGHT

Jessica expresses her disapproval of the Queen's cruelty. Marcus reminds her she is "next in line" to the throne should something happen to Eve.

INT. EVE'S HOUSE - NIGHT

Eve attacks Drew on her lawn, nearly feeding on him before throwing him away in shame. She descends back into a drug-fueled haze with Fantasy.

INT. EVE'S HOUSE - NEW NIGHT

Jessica kicks Fantasy out and forces Eve to sober up. She tells Eve that Drew is her ally and that Sydney needs her.

EXT. DREW'S HOUSE - NIGHT

Eve apologizes to Drew and heals his neck wound with her blood. They go to Trevor's house, only to find the house trashed -- the Queen has kidnapped Sydney.

EXT. TREVOR'S HOUSE - CONTINUOUS

Trevor, seeking redemption for his past cowardice, invites Eve in, and they plan a rescue mission.

INT. THE QUEEN'S MANSION - NIGHT

The trio storms the mansion. The Queen offers Eve a final chance to join the family. Marcus orders the vampires to attack. Trevor is killed by Marcus. When Eve and Drew are all but cornered, the dire wolves crash through the windows. Eve kills Marcus with a stake. Jessica dies protecting Sydney from a vampire's strike, but the blow mortally wounds Sydney. Eve overpowers the Queen and stakes her through the heart. As the Queen turns to ashes, Eve realizes she is now the Vampire Queen. Sydney lies dying, begging to stay with Eve. Eve makes the ultimate sacrifice: she bites Sydney, turning her to save her.

EXT. QUIET SIDE STREET - NEW NIGHT

Eve and Sydney, now a vampire team, are with Drew. Eve vows to propagate a better species, turning only the willing. She and Sydney sprint off with Alpha to save a family from a vampire attack.

FADE OUT.